

MIDDLE EASTERN DANCE I & II SYLLABUS

Golden West College / FALL 2010

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Level I DANC G135 #57445 WEDNESDAY 5:55p-8:00p Rec Ed 211 16 Weeks 1.0 unit
 Level II DANC G136 #57447 WEDNESDAY 8:10p-10:15p Rec Ed 201 16 Weeks 1.0 unit

LETTER GRADE or PASS / NO PASS OPTION (Deadline: Saturday, SEP 25)

- FOCUS**
- Posture
 - Rhythms
 - Musical Interpretation
 - Finger Cymbals (a.k.a. *Sagat / Zils*)
 - Alignment
 - Transitions
 - Technique
 - Phrasing
 - Combinations & Improvisation
 - Prop: Rectangular Veil
 - Cultural Aspects
 - Regional Dances when indicated

A technique course emphasizing the social and stage dance from the region designated as the Near and Middle East. The class incorporates movement vocabulary and styling, choreography, improvisation, veil work and finger cymbal playing. In the upper level the above components increase in difficulty, speed and complexity, e.g., layering movements; adding rhythms, increasing finger cymbal work; developing dynamics and styling; deepening an understanding of phrasing and musicality and developing and refining technique. Emotive expression and cultural influences are emphasized and developed. A complete choreography or long combinations are learned. Performance skills both as a soloist and as part of a group are developed and practiced. This course may be taken four times for a letter grade or on a pass-no pass basis.

Transfer Credit: CSU; UC (A.k.a. *Raqs Sharqi, Oriental Dance or Belly Dancing*)

ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

If you stop attending, drop class through Admissions & Records before the Deadline

CLASS MATERIALS

- | | |
|---|---|
| 1) Finger Cymbals (a.k.a. <i>Sagat / Zils</i>) | 2) Hip Sash / Belt (No glass beads) |
| 3) Music | 4) Rectangular Veil (Approximately 3 yds. x 45 in.) |

ON-LINE: To view dance suppliers & Middle Eastern dance venues go to my Web Site-& click "class resources"

RECOMMENDED: ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

CLASS CALENDAR (Wednesday s) / DUE DATES

1. SEP 01	5. SEP 29 Level I Start Finger Cymbals	9. OCT 27	13. NOV 24
2. SEP 08	6. OCT 06	10. NOV 03 Level I Start Veil	14. DEC 01
3. SEP 15	7. OCT 13	11. NOV 10	15. DEC 08 Studio Hour
4. SEP 22	8. OCT 20	12. NOV 17 Paper Due	16. DEC 15 Level I Finals

UPCOMING EVENTS

AUG 28 Sat 6p to 7p	San Diego	Show Honoring Mahmoud Reda – Free	www.danceranddrummer.com
OCT 03 Sun 3:45p	Tustin	Tustin Tiller Days - Free	www.tustintillerdays.org
OCT 30 Sat 8p	Costa Mesa	OCC Faculty Dance Concert	www.orangecoastcollege.edu
NOV 07 Sun 6:30p	Sherman Oaks	Show King Tut Returns	www.anisadance.com
TBA Fri & Sat 8p	Huntington Beach	GWC Dance Concert	www.goldenwestcollege.edu
DEC 08 Wed 7:30p	Huntington Beach	GWC Studio Hour - Entrance Fee \$5	

Middle Eastern Dance – Grading / GWC

LETTER GRADE

■ Attendance

To qualify for an “A” in attendance only 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

If you are absent it is your responsibility to find out about material covered.

Students joining class after roll has been taken or after class has started are considered late/tardy.

Leaving class early without the instructor’s permission is also a tardy. **Four (4) tardies equal one absence.**

Excessive tardiness and absences may result in being dropped from the class.

Two make-ups allowed ASAP – Visit another class with that instructor’s permission

Submit a one-page observation paper Typed, double-spaced and between 10-12-size font

Note: If you stop attending, drop the class before the deadline

■ Class Work

You will be graded on your level of work, attitude and improvement. A positive and enthusiastic attitude, wearing appropriate class attire and good work habits are recommended.

Two Required Shows ♦ GWC Dance Concert: Friday & Saturday at 8p _____

 ♦ A Middle Eastern Dance Show

■ Finger Cymbal Playing

■ Dance Critique Paper Due: Wednesday, NOV 17

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include: **ID** Your Name, Class Information, and Date **Introduction** Where, When, What, and Who

Elements of dance time, space, and dynamics **Staging** Lighting, movement patterns

Performance skills Technique, musicality, showmanship **Costuming** **Musical style** Folk, pop, classical, fusion,

Audience interaction/response **Other** Choreographed/Improvised, music quality, props, sets, etc.

Conclusion your overall impression

■ Final

A dance presentation. If you miss or do not take the final, you may not earn a passing grade

Point Spread for LETTER GRADE

Attendance: **30** Class work: **20** Finger Cymbal Playing: **10** Written Critique: **10** Final: **30**

PASS / NO PASS

Based on above requirements, except no written dance critique is due.

To choose the Pass/No Pass option students must submit the Pass/No Pass Request Form to the Student Records Office by the deadline. Requests can be submitted in person or by mail postmarked by the deadline.

Point Spread for PASS / NO PASS

Attendance: **30** Class work: **30** Finger Cymbal Playing: **10** Final: **30**

Student Learning Outcomes

Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns / phrases
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform their own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one’s self and others