

MIDDLE EASTERN DANCE I & II SYLLABUS

Golden West College / SPRING 2010

Angelika Nemeth Instructor
 (949) 786 3111 www.AngelikaNemeth.com / AngelikaNemeth@cox.net

Level I DANC G135 #64625 WEDNESDAY 5:55p-7:55p Rec Ed 211 16 Weeks 1.0 unit
 Level II DANC G136 #46426 WEDNESDAY 8:10p-10:10p Rec Ed 211 16 Weeks 1.0 unit

LETTER GRADE or PASS / NO PASS OPTION (Deadline: _____)

- FOCUS**
- Posture
 - Rhythms
 - Musical Interpretation
 - Finger Cymbals (a.k.a. *Sagat / Zils*)
 - Alignment
 - Transitions
 - Technique
 - Phrasing
 - Combinations & Improvisation
 - Prop: Rectangular Veil
 - Cultural Aspects
 - Regional Dances when indicated

A technique course emphasizing the social and stage dance from the region designated as the Near and Middle East. The class incorporates movement vocabulary and styling, choreography, improvisation, veil work and finger cymbal playing. In the upper level the above components increase in difficulty, speed and complexity, e.g., layering movements; adding rhythms, increasing finger cymbal work; developing dynamics and styling; deepening an understanding of phrasing and musicality and developing and refining technique. Emotive expression and cultural influences are emphasized and developed. A complete choreography or long combinations are learned. Performance skills both as a soloist and as part of a group are developed and practiced. This course may be taken four times for a letter grade or on a pass-no pass basis. Transfer Credit: CSU; UC

ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

If you stop attending, drop class through Admissions & Records before the Deadline

CLASS MATERIALS

- 1) Finger Cymbals (a.k.a. *Sagat / Zils*)
- 2) Hip Sash / Belt (No glass beads)
- 3) Music
- 4) Rectangular Veil (Between 3 yds. x 45 in.)

RECOMMENDATIONS: ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

CLASS CALENDAR (Wednesday s) / DUE DATES

1. FEB 03	5. MAR 03	Level I Start Finger Cymbals	SPRING BREAK/No Class	12. APR 28	Paper Due
2. FEB 10	6. MAR 10		9. APR 07	13. MAY 05	
3. FEB 17	7. MAR 17		10. APR 14	Level I Start Veil	14. MAY 12
4. FEB 24	8. MAR 24		11. APR 21	15. MAY 19	Level I Finals
				16. MAY 26	Studio Hour

UPCOMING EVENTS

FEB 13 & 14/Sat & Sun	Long Beach	Belly Dancer of the Universe Competition	www.bellydanceroftheuniverse.com
FEB 28/Sun 6:30p	Costa Mesa	Orchid's global dance experience	nubbyangel2@yahoo.com 714-335-7349
May 21 & 22/Fri & Sat 8p	Hunting ton Bch	GWC Student Dance Concert	www.goldenwestcollege.edu
MAY 21/F 7p	Costa Mesa	OCC World Dance Celebration Concert	www.orangecoastcollege.edu
MAY 26/Wed 7:30p	Costa Mesa	GWC Studio Hour	

Middle Eastern Dance - Grading

LETTER GRADE

■ Attendance

To qualify for an "A" in attendance only 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

If you are absent it is your responsibility to find out about material covered.

Students joining class after roll has been taken or after class has started are considered late/tardy.

Leaving class early without the instructor's permission is also a tardy. **Four (4) tardies equal one absence.**

Excessive tardiness and absences may result in being dropped from the class.

Two make-ups allowed ASAP – Visit another class w. instructor's permission & submit a one-page observation paper
Paper must be typed, double-spaced and between 10-12-size font

Note: If you stop attending, drop the class before the deadline

■ Class Work

You will be graded on your level of work, attitude and improvement. A positive and enthusiastic attitude, wearing appropriate class attire and good work habits are recommended.

Two Required Shows ♦ GWC Student Dance Concert: Friday & Saturday, May 21 & 22 at 8p

 ♦ OCC World Dance Celebration Concert: Friday - MAY 21 at 7p

■ Finger Cymbal Playing

■ Dance Critique Paper **Due: Wednesday, APR 28**

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include: **ID** Your Name, Class Information, and Date **Introduction** Where, When, What, and Who

Elements of dance time, space, and dynamics **Staging** Lighting, movement patterns

Performance skills Technique, musicality, showmanship **Costuming** **Musical style** Folk, pop, classical, fusion,

Audience interaction/response **Other** Choreographed/Improvised, music quality, props, sets, etc.

Conclusion your overall impression

■ Final A dance presentation. If you miss or do not take the final, you may not earn a passing grade

Point Spread for LETTER GRADE

Attendance: **30** Class work: **20** Finger Cymbal Playing: **10** Written Critique: **10** Final: **30**

PASS / NO PASS

Based on above requirements, except no written dance critique is due.

To choose the Pass/No Pass option students must submit the **Pass/No Pass Request Form** to the Student Records Office by the deadline. Requests can be submitted in person or by mail postmarked by the deadline.

Point Spread for PASS / NO PASS

Attendance: **30** Class work: **30** Finger Cymbal Playing: **10** Final: **30**

Student Learning Outcomes Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform their own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one's self and others