

MIDDLE EASTERN DANCE I & II SYLLABUS

Irvine Valley College / FALL 2010

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Level I Dance 33 #61545 TUESDAY 5:00pm – 6:50pm PE 160 1.0 unit
 Level II Dance 34 #61550 TUESDAY 7:30pm – 9:20pm PE 270 1.0 unit

Letter Grade or Credit Option Grade - Deadline FRI – SEP 24, 2010

DESCRIPTION Course in the social & stage dances from the Near and Middle East. Cultural aspects, movement vocabulary, rhythms, finger cymbals, veil work and musical interpretation will be covered. Group and solo skills are developed & practiced. In the upper level the components increase in difficulty and complexity.

(A.k.a. *Raqs Sharqi*, Oriental Dance or Belly Dancing)

FOCUS

- Posture
- Alignment
- Technique
- Combinations & Improvisation
- Rhythms
- Phrasing
- Transitions
- Prop: Rectangular Veil
- Musical Interpretation
- Cultural Aspects
- Finger Cymbals (a.k.a. *Sagat / Zils*)
- Regional Dances when indicated

ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

If you stop attending, drop class through Admissions & Records before the Deadline: THU - NOV 4, 2010

CLASS MATERIALS

- 1) Finger Cymbals (a.k.a. *Sagat / Zils*)
- 2) Hip Sash / Belt (**No glass beads**)
- 3) Music
- 4) Rectangular Veil (Approximately 3 yds. x 45 in.)

ON-LINE: To view suggested dance suppliers & Middle Eastern dance venues go to my Web Site-& click “class resources”

RECOMMENDED: ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

CLASS CALENDAR / DUE DATES

1. AUG 24	6. SEP 28	11. NOV 02	16. DEC 07
2. AUG 31	7. OCT 05	12. NOV 09 Level I: Start Veils	17. DEC 14 Level I: FINAL
3. SEP 07	8. OCT 12	13. NOV 16	
4. SEP 14	9. OCT 19	14. NOV 23 Critique Paper Due	
5. SEP 21 Level I: Finger Cymbals	10. OCT 26	15. NOV 30	

UPCOMING EVENTS

AUG 28 Sat 6p	San Diego	Show Honoring Mahmoud Reda - Free	www.danceranddrummer.com
OCT 03 Sun 3:45p	Tustin	Tustin Tiller Days - Free	www.tustintillerdays.org
OCT 30 Sat 8p	Costa Mesa	Orange Coast College Faculty Dance Concert	www.orangecoastcollege.edu
NOV 07 Sun 6:30p	Sherman Oaks	Show King Tut Returns	www.anisadance.com
DEC 3, 4, 5 (F-Sun)	Irvine	Irvine Valley College Dance Concert	www.ivc.edu

Middle Eastern Dance - Grading / IVC

Letter Grade

● ATTENDANCE

To qualify for an "A" in attendance – no more than 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

Students joining class after roll has been taken or after class begins are considered late/tardy.

Leaving class early without the instructor's permission is a tardy. **4 tardies equal one absence.**

Two make-ups allowed if done ASAP – Visit another class with that instructor's permission

Submit a one-page observation paper, typed and double-spaced, between 10-12-size font

Note: If you stop attending, it is your responsibility to drop the class through the admissions office

● CLASS WORK

Positive Attitude and Appropriate Class Behavior (See other side-Attire/Behavior)

Development of Movement Technique

Understanding and Interpretation of Rhythm & Melody

Two Required Shows 1) IVC Dance Concert: **DEC 3, 4 or 5** 2) A Middle Eastern dance performance

● FINGER CYMBAL PLAYING

● DANCE CRITIQUE PAPER Due: TUE – NOV 23

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must be a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include: **ID** (Your Name, Class Information, Date)

Introduction (Where, When, What, Who)

Body Elements of dance (time, space, and dynamics)

Staging (lighting, movement patterns)

Performance skills (technique, musicality, showmanship)

Costuming

Musical style (folk, pop, classical, fusion)

Audience interaction/response

Other (choreography/Improvisation, music quality, props, sets, etc.)

Conclusion (your overall impression)

● FINAL A dance presentation.

In level I the final is at the end of the semester. In level II, the student chooses the date of his/her final.

If you miss or do not take the final, you may not earn a passing grade

Point Spread for LETTER GRADE

ATTENDANCE: **30** CLASS WORK: **20** FINGER CYMBAL PLAYING: **10** WRITTEN CRITIQUE: **10** FINAL: **30**

Credit Option Grade Based on above requirements, except no written dance critique is due.

To get the Credit Option, turn in the form to Admissions & Records by the Deadline: FRI, SEP 24, 2010

Point Spread for CREDIT / NO CREDIT

ATTENDANCE: **30** CLASS WORK: **30** FINGER CYMBAL PLAYING: **10** FINAL: **30**

Student Learning Outcomes Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns / phrases
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform your own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one's self and others