

MIDDLE EASTERN DANCE I & II SYLLABUS

Irvine Valley College / SPRING 2010

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Level I	Dance 33AD #62875	TUESDAY	5:00pm – 6:50pm	PE 160	1.0 unit
Level II	Dance 34AD #62910	TUESDAY	7:30pm – 9:20pm	PE 270	1.0 unit

Letter Grade or Credit Option Grade - Deadline THU – FEB 18, 2010

DESCRIPTION Course in the social & stage dances from the Near and Middle East. Cultural aspects, movement vocabulary, rhythms, finger cymbal playing, veil work and music interpretation will be covered. Group and solo skills are developed & practiced. In the upper level the components increase in difficulty and complexity.

(A.k.a. *Raqs Sharqi*, Oriental Dance or Belly Dancing)

FOCUS	<ul style="list-style-type: none"> • Posture • Rhythms • Musical Interpretation • Finger Cymbals (a.k.a. <i>Sagat / Zils</i>) 	<ul style="list-style-type: none"> • Alignment • Phrasing 	<ul style="list-style-type: none"> • Technique • Transitions 	<ul style="list-style-type: none"> • Combinations & Improvisation • Prop: Rectangular Veil • Cultural Aspects • Regional Dances when indicated
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ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

If you stop attending, drop class through Admissions & Records before the Deadline: Thursday-APR 8

CLASS MATERIALS

- | | |
|---|---|
| 1) Finger Cymbals (a.k.a. <i>Sagat / Zils</i>) | 2) Hip Sash / Belt (No glass beads) |
| 3) Music | 4) Rectangular Veil (Between 3 yds. x 45 in.) |

RECOMMENDED: ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

CLASS CALENDAR / DUE DATES

1. JAN 12	6. FEB 16	11. MAR 23	16. APR 27
2. JAN 19	7. FEB 23	12. MAR 30 Level I: Start Veils	17. MAY 04
3. JAN 26	8. MAR 02	13. APR 06	18. MAY 11
4. FEB 02	9. MAR 9	14. APR 13	19. MAY 18 Level I: FINAL
5. FEB 09 Level I: Finger Cymbals	10. Spring Break	15. APR 20 Critique Paper Due	

UPCOMING EVENTS

FEB 13 & 14/Sat & Sun	Long Beach	Belly Dancer of the Universe Competition	www.bellydanceroftheuniverse.com
FEB 28/Sun 6:30p	Costa Mesa	Orchid dance show: A global experience	nubbyangel2@yahoo.com 714-335-7349
APR 23/Thu 12N & 7p	Irvine	IVC Performing Dance Ensemble	www.ivc.edu
MAY 7-9(F+Sa-8p, Su-2p)	Irvine	IVC Spring Dance Concert	www.ivc.edu
MAY 12 Wed 3:30p	Irvine	IVC Showcase/Studio Hour held in Performing Arts Theatre	
MAY 21/Fri 7p	Costa Mesa	OCC World Dance Celebration Concert	www.orangecoastcollege.edu

Middle Eastern Dance - Grading

Letter Grade

● ATTENDANCE

To qualify for an "A" in attendance – no more than 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

Students joining class after roll has been taken or after class begins are considered late/tardy.

Leaving class early without the instructor's permission is a tardy. **4 tardies equal one absence.**

Two make-ups allowed if done ASAP – Visit another class with that instructor's permission

Submit a one-page observation paper, typed and double-spaced, between 10-12-size font

Note: If you stop attending, it is your responsibility to drop the class through the admissions office

● CLASS WORK

Positive Attitude and Appropriate Class Behavior (See other side-Attire/Behavior)

Development of Movement Technique

Understanding and Interpretation of Rhythm & Melody

Two Required Shows 1) IVC Fall Dance Concert: **MAY 7, 8, 9** 2) A Middle Eastern dance performance

● FINGER CYMBAL PLAYING

● DANCE CRITIQUE PAPER Due: TUE – APR 20, 2009

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must be on a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include: **ID** (Your Name, Class Information, Date)

Introduction (Where, When, What, Who)

Body **Elements of dance** (time, space, and dynamics)

Staging (lighting, movement patterns)

Performance skills (technique, musicality, showmanship)

Costuming

Musical style (folk, pop, classical, fusion)

Audience interaction/response

Other (choreography/Improvisation, music quality, props, sets, etc.)

Conclusion (your overall impression)

● FINAL A dance presentation.

In level I the final is at the end of the semester. In level II, the student chooses the date of his/her final.

If you miss or do not take the final, you may not earn a passing grade

Point Spread for LETTER GRADE

ATTENDANCE: **30** CLASS WORK: **20** FINGER CYMBAL PLAYING: **10** WRITTEN CRITIQUE: **10** FINAL: **30**

Credit Option Grade Based on above requirements, except no written dance critique is due.

To get the Credit Option, turn in the form to Admissions & Records by the Deadline: Thursday– FEB 18, 2010

Point Spread for CREDIT / NO CREDIT

ATTENDANCE: **30** CLASS WORK: **30** FINGER CYMBAL PLAYING: **10** FINAL: **30**

Student Learning Outcomes Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform your own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one's self and others