

# MIDDLE EASTERN DANCE I SYLLABUS

## Irvine Valley College / Spring 2012

*Angelika Nemeth*, Instructor

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Level I Dance 33 # 66225 TUESDAY 5:00pm—6:50pm PE 160 1.0 unit

**Letter Grade or Pass/No Pass Option - Deadline TUE—FEB 14**

**DESCRIPTION** Course in the social & stage dances from the Near and Middle East. Cultural aspects, movement vocabulary, rhythms, finger cymbals, veil work and musical interpretation will be covered. Group and solo skills are developed. (A.k.a. *Raqs Sharqi*, **Oriental Dance or Belly Dancing**)

**FOCUS**

- Posture
- Alignment
- Technique
- Combinations & Improvisation
- Rhythms
- Phrasing
- Transitions
- Prop: Rectangular Veil
- Musical Interpretation
- Cultural Aspects
- Finger Cymbals (a.k.a. *Sagat / Zils*)
- Regional Dances when indicated

### ATTIRE / BEHAVIOR

Fitted dancewear	Jazz / yoga pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Sash / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

**If you stop attending, drop class through Admissions & Records before the Deadline: THU—APR 5**

### CLASS MATERIALS

- 1) Finger Cymbals (a.k.a. *Sagat / Zils*)
- 2) Hip Sash / Belt (**No glass beads**)
- 3) Music
- 4) Rectangular Veil (Approximately 3 yds. x 45 in.)

**ON-LINE:** To view Middle Eastern dance vendors & performing venues go to my Web Site & click “class resources”

**RECOMMENDED:** ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Meal before Class

### CLASS CALENDAR / DUE DATES

1. JAN 10	6. FEB 14	10. MAR 20	15. APR 24 Critique Paper Due
2. JAN 17	7. FEB 21	11. MAR 27 Start Veils	16. MAY 01
3. JAN 24	8. FEB 28	12. APR 03	17. MAY 08 FINAL-Cymbals/Written
4. JAN 31	9. MAR 06	13. APR 10	18. MAY 15 FINAL-Dance
5. FEB 07 Finger Cymbals	SPRING BREAK-Mar 13/No Class	14. APR 17	

### UPCOMING EVENTS

**FEB 18 & 19** Long Beach CA *Belly Dancer of the Universe Competition*  
**MAR 9-11** Los Angeles CA *Little Egypt Presents "Stars of Egypt"*  
**APR TBA** North Hills CA *Class & Show Featuring Angelika*  
**APR 27-29** Irvine CA *IVC Spring Dance Concert*  
**MAY TBA** Irvine CA *IVC Studio Hour*  
**MAY 18** Costa Mesa CA *OCC World Dance Celebration Concert*  
**JUL 7-14** Mendocino CA *Middle Eastern Dance Camp*

[www.bellydanceroftheuniverse.com](http://www.bellydanceroftheuniverse.com)

[www.littleegypt.com](http://www.littleegypt.com)

[malika@roadrunner.com](mailto:malika@roadrunner.com)

[www.ivc.edu](http://www.ivc.edu)

[www.orangecoastcollege.edu](http://www.orangecoastcollege.edu)

[www.middleeastcamp.com/](http://www.middleeastcamp.com/)

# Middle Eastern Dance - Grading / IVC

## Letter Grade

### ● ATTENDANCE

To qualify for an "A" in attendance – no more than 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

Students joining class after roll has been taken or after class begins are considered late/tardy.

Leaving class early without the instructor's permission is a tardy. **4 tardies equal one absence.**

**Two make-ups allowed if done ASAP** – Visit another class with that instructor's permission

Submit a one-page observation paper, typed and double-spaced, between 10-12-size font

**Note: If you stop attending, it is your responsibility to drop the class through the admissions office**

### ● CLASS WORK

Positive Attitude and Appropriate Class Behavior (See other side-*Attire/Behavior*); Development of Movement Technique and Rhythm Comprehension; Two Required Shows: **1) IVC Dance Concert: Fri-Sun APR 27-29** **2) A Middle Eastern dance performance**

### ● DANCE CRITIQUE PAPER Due: TUE—APR 24, 2012

Two/three pages: typed, double-spaced, 10 or 12 size font - **The topic must be a Middle Eastern Dance Performance.**

Staple pages Two points deducted for every week the paper is late

Include: **ID** (Your Name, Class Information, Date)

**Introduction** (Where, When, What, Who)

**Body** **Stage Area** **Staging** (movement patterns) **Lighting** **Sound Quality**

**Performance skills** (technique, musicality, showmanship) **Costuming**

**Dance Type** (folk, pop, classical, fusion, tribal, etc.) **Audience interaction / response**

**Dance Ethnicity** (Egyptian, Turkish, etc.) **Other** (choreography / Improvisation / props / sets / etc.)

**Conclusion** (your overall impression)

### ● FINAL 1) Finger cymbal playing demonstration 2) A written test 3) A dance presentation,

If you miss or do not take the final, you may not earn a passing grade

#### Point Spread for LETTER GRADE

- 30 ATTENDANCE
- 20 CLASS WORK
- 10 WRITTEN DANCE CRITIQUE
- 10 FINGER CYMBAL PLAYING
- 10 WRITTEN TEST (Terminology, history, culture)
- 20 DANCE PRESENTATION

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## Pass/No Pass Grade

Based on above requirements, except no written dance critique is due.

Turn in the form to Admissions & Records by the Deadline: **TUE—FEB 14**

#### Point Spread for PASS/NO PASS

- 30 ATTENDANCE
- 30 CLASS WORK
- 10 FINGER CYMBAL PLAYING
- 10 WRITTEN TEST (Terminology, history, culture)
- 20 DANCE PRESENTATION

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## Student Learning Outcomes — Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns / phrases
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform your own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one's self and others