

SYLLABUS

Irvine Valley College | Middle Eastern Dance 33 | Spring 2017

INSTRUCTOR: *Angelika Nemeth* Email: AngelikaNemeth@cox.net Ph: 949-786-3111
CLASS: Mid-East Dance I DNCE 33 #67855A 1 unit WED 7:30p-9:20p PE 270

DNCE 33 *An introductory course emphasizing the social, stage and artistic dances from the region known as the Near and Middle East.* (a.k.a. Raqs Sharqi / Oriental Dance / Danse du Ventre / Belly Dance)

LEARNING OBJECTIVES

Upon completion of this course the student will be able to:

1. Identify, define and demonstrate basic movement vocabulary. ***SLO
2. Analyze, identify and use dance movements in response to 4/4 and 2/4 rhythmic patterns.
3. Demonstrate the ability to improvise through the correct use of phrasing.
4. Demonstrate through gesture and expression the melodic component of music.
5. Demonstrate the correct techniques for using finger cymbals. ***SLO

CLASS FOCUS • Posture • Alignment • Technique • Rhythms • Musical Interpretation • Culture & History
• Choreography & Improvisation • Phrasing & Transitions • 3 Props: Veil, Finger Cymbals, Balance Jug,

ATTIRE & CLASS GUIDELINES

Fitted dancewear	Long jazz / yoga pants ok, but <u>roll up hem</u>	Bare feet / Ballet slippers
No mini shorts / No skirts	Sash / belt worn around hips	No glass beads on hip sashes
Hair pulled back off neck	NO GUM, NO OPEN FOOD OR DRINK	Turn off cell phones & put away
No strong body oils/lotions/perfume	Arrive on time & stay entire class	Focused participation required
No children or pets brought to class	No videotaping unless approved by instructor	If leaving early, inform instructor

Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

If you stop attending, it is your responsibility to drop the class before the deadline: **WED APR 12**

CLASS MATERIALS •Finger Cymbals (a.k.a. *Zils / Sagat*) •Hip Sash/Belt (No glass beads) •Music
•Rectangular Veil (Light weight-3 yds x 45 in) •Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

SUGGESTED TEXT Sharif, Ketii, *Bellydance: a Guide to Middle Eastern Dance, Its Culture and Costume*, Allen & Unwin. 2005

ON-LINE <http://www.angelikanemeth.com/> click "class resources" for syllabus, vendors & performance venues

CLASS CALENDAR + DUE DATES

1. JAN 18	6. FEB 22	10. MAR 29	15. MAY 03
2. JAN 25	7. MAR 01	11. APR 05	16. MAY 10 Cymbals Demo & Written Quiz
3. FEB 01	8. MAR 08 Veil	12. APR 12 Critique Paper	17. MAY 17
4. FEB 08	9. MAR 15	13. APR 19	18. MAY 24 Dance Final
5. FEB 15 Finger Cymbals	Spring Break	14. APR 26	

RECOMMENDED ▲Practice ▲Keep a Dance Journal / Notebook ▲Do Not Eat a Meal 2 to 3 Hours Before Class

UPCOMING EVENTS in Orange & LA Counties

FEB 18-19/Sa-Su	Long Beach	<i>Belly Dancer of the Universe Competition</i>	www.bellydanceroftheuniverse.com
MAY 5-6/F-Sa	Irvine	<i>IVC Spring Dance Concert</i>	www.ivc.edu
MAY 17/W-6p	Irvine	<i>IVC Spring Dance Showcase (free)</i>	www.ivc.edu
MAY 19/F-8p	Costa Mesa	<i>OCC World Dance Celebration Concert</i>	www.occtickets.com

Middle Eastern Dance—Grading

Letter Grade or Pass / No Pass Option If you decide to take the P/NP option you must file a form with the admissions office by **Th-FEB 23**. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

Dropping It is your responsibility to officially drop if you stop attending class. However, a teacher may drop a student after 3 consecutive absences or after 6 absences. The privilege of class re-entry will be on an individual case basis.

PARTICIPATION (a.k.a. Attendance) (30 Points)

- To qualify for an "A" in participation (aka Attendance) – only 2 absences allowed
- Any class missed is an absence. Doctor's notes will not excuse an absence.
- If not feeling well enough to participate, sit-out, actively observe & turn in the "Class Observation Form".
- Arriving after class begins or leaving early is considered late and is one tardy. But more than 15 minutes arriving late or leaving early will be two tardies. Three (3) tardies equal one absence.
- Two make-ups allowed if done within 3 weeks of the absence.
 - a) Obtain a "Class Observation Form" from me
 - b) Visit another dance or body conditioning class with that instructor's permission
 - c) At the end of the class ask the instructor to sign the "Class Observation Form"
 - d) Return filled-in and signed "Class Observation/Make up Form" to me
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If late, do a warm-up first on the side towards the back
- If you stop attending, it is your responsibility to drop the class before the deadline: **W-APR 12**

CLASS INVOLVEMENT (20 Points) requires:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire
- Noticeable Improvement in Technique, Rhythm Comprehension, Finger Cymbal Playing, and Veil Use.
- Required Shows
 1. *IVC Spring Dance Concert: F-MAY 05 @ 8pm & Sa-MAY 06 @ 2pm & 8pm
*(Attendance at IVC Spring Dance Concert will excuse 1 absence / Extra Credit)
 2. A Middle Eastern dance performance (preferably live)

DANCE CRITIQUE PAPER (10 Points) Due: WED-APR 12 Topic must be a Middle Eastern Dance Performance

Two or three pages, typed, double-spaced, 12 size font & stapled. Two points deducted for every week the paper is late

INCLUDE: Your ID	Name, Class Information, Date
Introduction	What, Where, When, Who
Stagecraft	Stage Area, Staging (movement patterns), Lighting, Sound Quality, Stage Sets
Performance	Technique, Musicality, Showmanship, Costuming, Audience Interaction & Response
Dance Style	Classical, Folk, Fusion, Tribal, Egyptian, Turkish, etc.
Other	Use of Props
Conclusion	Your Overall Impression

FINALS (40 Points) •Finger cymbal demonstration / MAY 10 •Written quiz / MAY 10 •Dance presentation / MAY 24

Point Spread for LETTER GRADE and PASS / NO PASS

30—PARTICIPATION (a.k.a. Attendance)	10—FINGER CYMBAL DEMO	20—DANCE PRESENTATION
20—CLASS INVOLVEMENT	10—WRITTEN QUIZ	10—WRITTEN DANCE CRITIQUE
