

SYLLABUS

Irvine Valley College | Middle Eastern Dance | Spring 2018

INSTRUCTOR: *Angelika Nemeth* Email: AngelikaNemeth@cox.net 714-293-2182 Cell

Mid-East Dance	DNCE 33 #65565A	1 unit	WED 7:30p-9:20p	PE 160
Mid-East Dance II	DNCE 34 #65565D	1 unit	WED 7:30p-9:20p	PE 160
Folk Dances/Egypt	DNCE 35 #65565G	1 unit	WED 7:30p-9:20p	PE 160

(a.k.a. Raqs Sharqi / Oriental Dance / Danse du Ventre / Belly Dance)

DNCE 33 *An introductory course emphasizing the social, stage & artistic dances from the Near & Middle East.*

DNCE 34 *An intermediate/advanced course that further explores social, stage and artistic dances from the Near and Middle East. The course focuses primarily on classical dance forms but also presents folkloric & popular dance styles. Students concentrate on refining movements & gestures; developing solo & group performing skills; & using finger cymbals, veils, & other props while dancing. The course expands upon music, rhythms & culture as they relate to dance.*

DNCE 35 *An intermediate/advanced course on folk dance from Egypt & Lebanon. Dances will be learned focusing on technique, musical analysis, cultural characteristics, costuming, props, historical overview, & geographical relevance. Students will learn, practice and perform combinations & choreography.*

STUDENT LEARNING OBJECTIVES Upon completion of this course the student will be able to:

1. Identify, define and demonstrate basic movement vocabulary. *****SLO**
2. Demonstrate the correct techniques for using finger cymbals. *****SLO**

CLASS FOCUS • Posture • Alignment • Technique • Rhythms • Musical Interpretation • Culture & History
• Choreography & Improvisation • Phrasing & Transitions • Props: Balance Jug, Veil, Cymbals

ATTIRE & BEHAVIOR GUIDELINES

Fitted dancewear	Long jazz / yoga pants ok, but <u>roll up hem</u>	Bare feet / Ballet slippers
Hair pulled back off neck	Sash/belt worn around hips (No glass beads)	Focused participation required
Arrive on time & stay entire class	If leaving early, inform instructor	Turn off & stow digital devices
No mini shorts / No skirts	No strong body oils/lotions/perfume	No chewing gum
No food or open drinks	No videotaping unless approved by instructor	

Part of movement training includes physically adjusting bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

If you stop attending, it is your responsibility to drop the class before the deadline: **WED APR 11**

CLASS MATERIALS •Finger Cymbals (a.k.a. *Zils / Sagat*) •Hip Sash/Belt (No glass beads) •Music
•Rectangular Veil (Light weight-3 yds x 45 in) •Balance Jug (1gallon plastic water bottle filled 1/3 with sand/cat litter)

SUGGESTED TEXTS

Sharif, Ketii, *Bellydance: a Guide to Middle Eastern Dance, Its Culture and Costume*

Al-Rawi, Rosina-Fawzia, *Grandmother's Secrets: The Ancient Rituals and Healing Power of Belly Dancing*

ON-LINE <http://www.angelikanemeth.com/> click "class resources" for syllabus, vendors & performance venues

RECOMMENDED ▲ Practice ▲ Keep a Dance Journal/Notebook ▲ Do Not Eat a Meal 2 to 3 Hrs Before Class

CLASS CALENDAR + DUE DATES

1. JAN 17	6. FEB 21	10. MAR 28	15. MAY 02
2. JAN 24	7. FEB 28	11. APR 04	16. MAY 09 Cymbals Demo & Written Quiz
3. JAN 31	8. MAR 07 Veil	12. APR 11 Critique Paper	No Class May 16
4. FEB 07	9. MAR 14	13. APR 18	(Tue May 22 Choreographic Showcase-6p)
5. FEB 14 Finger Cymbals	Spring Break (Mar 18-24)	14. APR 25	17. MAY 23 Dance Final

UPCOMING EVENTS in Orange & LA Counties

FEB 17-18/Sa-Su	Anaheim	<i>Belly Dancer of the Universe Competition</i>	www.bellydanceroftheuniverse.com
MAY 4-5/F-Sa 8p	Irvine	<i>IVC Spring Dance Concert</i>	www.ivc.edu
MAY 18/F-8p	Costa Mesa	<i>OCC World Dance Celebration Concert</i>	www.occtickets.com
MAY 22/T-6p	Irvine	<i>IVC Choreographic Showcase (free)</i>	www.ivc.edu

GRADING

Letter Grade or Pass / No Pass Option If you decide to take the P/NP option, file a form with the admissions office by **WED-FEB 21**. In my class the requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

Dropping It is your responsibility to officially drop if you stop attending class. However, a teacher may drop a student after 3 consecutive absences or after 6 absences. Privilege of class re-entry will be on an individual case basis.

1) PARTICIPATION (Includes attendance) (30 Points)

- To qualify for an "A" in participation – only 2 absences allowed
- Any class missed is an absence. Doctor's notes will not excuse an absence.
- If not feeling well enough to participate, sit-out, actively observe & turn in the "Class Observation Form".
- Arriving after class begins or leaving early is considered late and is one tardy. Arriving more than 30 minutes late or leaving more than 30 minutes early is two (2) tardies. Three (3) tardies equal one absence.
- Two make-ups allowed if done within 3 weeks of the absence.
 - a) Obtain a "Class Observation Form" from me
 - b) Visit another dance or body conditioning class with that instructor's permission
 - c) At the end of the class ask the instructor to sign the "Class Observation Form"
 - d) Return filled-in and signed "Class Observation/Make up Form" to me
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If late, quietly do a warm-up first before joining the class
- If you stop attending, it is your responsibility to drop the class before the deadline: **WED APR 11**

2) CLASS INVOLVEMENT (20 Points) requires:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire
- Noticeable Improvement in Technique, Rhythm Comprehension, Finger Cymbal Playing, and Veil Use.
- Two Required Shows: **1)** IVC Dance Concert: MAY 4-5/F & Sa @8p **2)** A Mid-Eastern dance performance

3) DANCE CRITIQUE PAPER (10 Points) Due: WED-APR 11 **Topic must be a Mid-Eastern Dance Performance**

- Two or three pages, typed, double-spaced, between 12/14 font, and stapled. Points deducted if paper is late
- **INCLUDE: ID:** Name, Class Info, Date **Introduction:** Where, When, Who **Stagecraft:** Staging (movement patterns), Lighting, Sound Quality, etc. **Performance:** Technique, Musicality, Showmanship, Costuming, Audience Response **Dance Style:** Classical, Folk, Tribal, Egyptian, etc. **Other:** Use of Props **Conclusion:** Overall Impression

4) FINALS (40 Points) •Finger cymbal demo / May 09 •Written quiz / May 09 •Dance presentation / May 23

EXTRA CREDIT: Keeping a journal of your class experience, Attendance at the IVC dance concert, etc.

Point Spread for LETTER GRADE and PASS / NO PASS

30—PARTICIPATION (Includes attendance)	10—FINGER CYMBAL DEMO	20—DANCE PRESENTATION
20—CLASS INVOLVEMENT	10—WRITTEN QUIZ	10—WRITTEN DANCE CRITIQUE
