

MIDDLE EASTERN DANCE I & II SYLLABUS

Orange Coast College / FALL 2010

Angelika Nemeth Instructor

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Level I DANC A130 #20713 THURSDAY 6:00p-7:55p Gym Studio B 16 Weeks 1.0 unit
Level II DANC A148 #20711 THURSDAY 8:10p-10:15p Gym Studio B 16 Weeks 1.0 unit

LETTER GRADE or PASS / NO PASS OPTION (Deadline: SAT-SEP 25)

FOCUS

- Posture
- Alignment
- Technique
- Combinations & Improvisation
- Rhythms
- Transitions
- Phrasing
- Prop: Rectangular Veil
- Musical Interpretation
- Cultural Aspects
- Finger Cymbals (a.k.a. *Sagat / Zils*)
- Regional Dances when indicated

A technique course emphasizing the social and stage dance from the region designated as the Near and Middle East. The class incorporates movement vocabulary and styling, choreography, improvisation, veil work and finger cymbal playing. In the upper level the above components increase in difficulty, speed and complexity, e.g., layering movements; adding rhythms, increasing finger cymbal work; developing dynamics and styling; deepening an understanding of phrasing and musicality and developing and refining technique. Emotive expression and cultural influences are emphasized and developed. A complete choreography or long combinations are learned. Performance skills both as a soloist and as part of a group are developed and practiced. This course may be taken four times for a letter grade or on a pass-no pass basis. Transfer Credit: CSU; UC

ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

If you stop attending, drop class through Admissions & Records before the Deadline

MATERIALS

- 1) Rectangular Veil (Between 3 yds. x 45 in.)
- 2) Finger Cymbals (a.k.a. *Sagat / Zils*)
- 3) Music
- 4) Hip scarf / Belt (**No glass beads**)

SUGGESTIONS: ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

CLASS CALENDAR (Thursdays) / DUE DATES

1. SEP 02	5. SEP 30 Level I Start Finger Cymbals	9. OCT 28	13. NO CLASS / NOV 25
2. SEP 09	6. OCT 07	10. NOV 04 Level I Start Veil	14. DEC 02
3. SEP 16	7. OCT 14	11. NO CLASS / NOV 11	15. DEC 09
4. SEP 23	8. OCT 21	12. NOV 18 Paper Due	16. DEC 16 Level I FINAL

UPCOMING EVENTS

AUG 28 Sat 6p to 7p	San Diego	Show Honoring Mahmoud Reda – Free	www.danceranddrummer.com
OCT 03 Sun 3:45p	Tustin	Tustin Tiller Days - Free	www.tustintillerdays.org
OCT 30 Sat 8p	Costa Mesa	OCC Faculty Dance Concert	www.orangecoastcollege.edu
NOV 07 Sun 6:30p	Sherman Oaks	Show King Tut Returns	www.anisadance.com
DEC 08/Wed 7p	Costa Mesa CA	OCC Studio Hour/Robert B. Moore Theatre \$5 fee	

Middle Eastern Dance - Grading

Letter Grade

• ATTENDANCE

To qualify for an "A" in attendance – no more than 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

Students joining class after roll has been taken or after class begins are considered late/tardy.

Leaving class early without the instructor's permission is a tardy. **4 tardies equal one absence.**

Two make-ups allowed if done ASAP – Visit another class with that instructor's permission

Submit a one-page observation paper, typed and double-spaced, between 10-12-size font

Note: If you stop attending, it is your responsibility to drop the class through the admissions office

• CLASS WORK

Positive Attitude and Appropriate Class Behavior (See other side-Attire/Behavior)

Development of Movement Technique

Comprehension and Interpretation of Rhythm & Melody

Two Required Shows • OCC Faculty Dance Concert: **Saturday, OCT 30** • A Middle Eastern dance performance

• FINGER CYMBAL PLAYING

• DANCE CRITIQUE PAPER **Due: Thursday, NOV 18, 2009**

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must be on a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include:

ID (Your Name, Class Information, Date)

Introduction (Where, When, What, Who)

Body Elements of dance (time, space, and dynamics)

Staging (lighting, movement patterns)

Performance skills (technique, musicality, showmanship)

Costuming

Musical style (folk, pop, classical, fusion)

Audience interaction/response

Other (choreography/Improvisation, music quality, props, sets, etc.)

Conclusion (your overall impression)

• FINAL A dance presentation.

In level I the final is at the end of the semester. In level II, the student chooses the date of his/her final.

If you miss or do not take the final, you may not earn a passing grade

Point Spread for LETTER GRADE

ATTENDANCE: **30** CLASS WORK: **20** FINGER CYMBAL PLAYING: **10** WRITTEN CRITIQUE: **10** FINAL: **30**

Pass / No Pass Grade Based on above requirements, except no written dance critique is due.

To choose the Pass/No Pass option students must submit the [Pass/No Pass Request Form](#) to the Student Records Office by the deadline. Requests can be submitted in person or by mail postmarked by the deadline.

Point Spread for PASS / NO PASS

ATTENDANCE: **30** CLASS WORK: **30** FINGER CYMBAL PLAYING: **10** FINAL: **30**

Student Learning Outcomes Students will be able to:

1. Identify, define and demonstrate movement vocabulary
2. Identify, analyze and use appropriate dance movements in response to rhythmic and melodic patterns / phrases
3. Perform improvisational dance that demonstrates creative expression
4. Demonstrate correct technique for finger cymbal playing and rectangular veil use.
5. (In the beginning level) perform an instructor choreographed dance sequence demonstrating body awareness, creative expression and musical comprehension at a basic level
6. (In the intermediate/advanced level) perform their own choreography demonstrating body awareness, creative expression and musical comprehension at a more advanced level
7. Critically analyze performances of one's self and others