

# MIDDLE EASTERN DANCE I SYLLABUS

## Orange Coast College / SPRING 2010

*Angelika Nemeth* Instructor

(949) 786 3111 [www.AngelikaNemeth.com](http://www.AngelikaNemeth.com) / [AngelikaNemeth@cox.net](mailto:AngelikaNemeth@cox.net)

**Level I Dance A130 #32809 THURSDAY 6:00pm-8:05pm Studio B 16 Weeks 1.0 unit**

**LETTER GRADE or PASS / NO PASS (Deadline: Friday, March 5)**

To choose the Pass/No Pass option students must submit the Pass/No Pass Request Form to the Student Records Office by Friday, March 5. Requests can be submitted in person or by mail postmarked by the US Post Office by MAR 5.

### FOCUS / DESCRIPTION

- Posture
- Alignment
- Technique
- Combinations & Improvisation
- Rhythms
- Phrasing
- Transitions
- Prop: Rectangular Veil
- Musical Interpretation
- Cultural Aspects
- Finger Cymbals (a.k.a. *Sagat / Zils*)
- Regional Dances when indicated

A technique course emphasizing the social and stage dances from the region designated as the Near and Middle East. The class incorporates beginning to low intermediate level movement vocabulary and styling, choreography, improvisation, veil work and finger cymbal playing. May be taken for a letter grade or on a pass-no pass basis. This course may be taken four times. Transfer Credit: CSU; UC

### ATTIRE / BEHAVIOR

Fitted dancewear	Jazz pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No shorts / No skirts	Scarf / belt worn around hips	No glass beads on hip sashes
Hair pulled back	No chewing gum	Turn off cell phones / pagers
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume

**If you stop attending, drop class through Admissions & Records before the Deadline**

### CLASS MATERIALS

- 1) Finger Cymbals (a.k.a. *Sagat / Zils*)
- 2) Hip Sash / Belt (**No glass beads**)
- 3) Music
- 4) Rectangular Veil (Between 3 yds. x 45 in.)

**RECOMMENDED:** ▲ Practice ▲ Keep a Notebook ▲ Do Not Eat a Large Meal before Class

### CLASS CALENDAR / DUE DATES

1. FEB 04	5. MAR 04	Start Finger Cymbals	SPRING BREAK/No Class	12. APR 29	Paper Due
2. FEB 11	6. MAR 11		9. APR 08	13. MAY 06	
3. FEB 18	7. MAR 18		10. APR 15	14. MAY 13	Start Veil
4. FEB 25	8. MAR 25		11. APR 22	15. MAY 20	16. MAY 27
					Finals

### UPCOMING EVENTS

FEB 13 & 14/Sat & Sun	Long Beach	Belly Dancer of the Universe Competition	<a href="http://www.bellydanceroftheuniverse.com">www.bellydanceroftheuniverse.com</a>
FEB 28 / Sun 6:30p	Costa Mesa	Orchid's global dance experience	<a href="mailto:nubbyangel2@yahoo.com">nubbyangel2@yahoo.com</a> 714-335-7349
MAY 7 & 8-Fri / Sat 8p	Costa Mesa	OCC Student Dance Concert	<a href="http://www.orangecoastcollege.edu">www.orangecoastcollege.edu</a>
MAY 18 / Tue 7p	Costa Mesa	OCC Studio Hour	
MAY 21 / Fri 7p	Costa Mesa	OCC World Dance Celebration Concert	<a href="http://www.orangecoastcollege.edu">www.orangecoastcollege.edu</a>

# Middle Eastern Dance I - Grading

## LETTER GRADE

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### ■ Attendance

To qualify for an "A" in attendance only 2 absences allowed

If you are not feeling well enough to participate, you may sit-out and actively observe.

If you are absent it is your responsibility to find out about material covered.

Students joining class after roll has been taken or after class has started are considered late/tardy.

Leaving class early without the instructor's permission is also a tardy. **Four (4) tardies equal one absence.**

Excessive tardiness and absences may result in being dropped from the class.

**2 make-ups allowed ASAP** – Visit another class with instructor's permission & submit a one-page observation paper

Paper must be typed, double-spaced and between 10-12-size font

**Note: If you stop attending, drop the class before the deadline**

### ■ Class Work

You will be graded on your level of work, attitude and improvement. A positive and enthusiastic attitude, wearing appropriate class attire and good work habits are recommended.

Two Required Shows    ♦ OCC Student Dance Concert: Friday & Saturday – MAY 7 & 8 at 8p

                                 ♦ OCC World Dance Celebration Concert: Friday - MAY 21 at 7p

### ■ Finger Cymbal Playing

### ■ Dance Critique Paper Due: Thursday, APR 29

Two pages: typed, double-spaced, 10 or 12 size font - **The topic must be on a Middle Eastern Dance Performance.**

Two points deducted for every week the paper is late

Include: **ID** Your Name, Class Information, and Date                    **Introduction** Where, When, What, and Who

**Elements of dance** Time, space, and dynamics                    **Staging** Lighting, movement patterns

**Performance skills** Technique, musicality, showmanship                    **Costuming**                    **Musical style** folk, pop, classical, fusion

**Audience interaction/response**                    **Other** Choreographed/Improvised, music quality, props, sets, etc.

**Conclusion** your overall impression

■ **Final** A dance presentation. If you miss or do not take the final, you may not earn a passing grade

### Point Spread for LETTER GRADE

Attendance: **30**    Class work: **20**    Finger Cymbal Playing: **10**    Written Critique: **10**    Final: **30**

## PASS / NO PASS

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Based on above requirements, except no written dance critique is due.

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### Point Spread for PASS / NO PASS

Attendance: **30**    Class work: **30**    Finger Cymbal Playing: **10**    Final: **30**

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**Student Learning Outcomes** Students will be able to:

1. Identify, define and demonstrate basic movement vocabulary
2. Demonstrate beginning level finger cymbal technique
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, Rhythmic and melodic accuracy and creative expression