

Orange Coast College / Spring 2010

PERFORMING DANCE ENSEMBLE Featuring WORLD DANCE

Dance A203 #32643 3.00 units

Radha Carman (213) 446-4045 / RadhaCarman@gmail.com / www.mandalam.org T 6p-8:05p Dance C

Angelika Nemeth (949) 786-3111 / AngelikaNemeth@cox.net / www.AngelikaNemeth.com TH 8:15p-10p Dance B

DESCRIPTION: This is a dynamic performance oriented course for the intermediate/advanced level students to learn, rehearse and perform dances from the Classical Indian and Middle Eastern dance genres.

Dances will be presented at the "World Dance Celebration" concerts in OCC's Robert B. Moore Theatre on Friday, May 21st at 11am & 7pm.

LETTER GRADE or PASS / NO PASS OPTION

Choose the Pass/No Pass option by submitting the **Pass/No Pass form** to the Student Records Office by

The deadline: Friday, March 5. Requests can be submitted in person or by mail (Must be postmarked by Mar. 5).

ATTIRE/BEHAVIOR Both Classes:

Fitted dancewear No shorts No street shoes Hair pulled back No chewing gum
Turn off cell phones Arrive on time & stay entire class If you stop attending, drop class by deadline

Middle Eastern: Bare feet; Stick/Assaya

Classical Indian: Bare feet; 2 ½ yards fabric

AUDITIONS: 3rd /or 4th Week of Class / Will be announced by instructor

CLASS CALENDAR

We will meet during Spring Break: Mar 29 – Apr 4. **RBM** means relocation to the Robert B. Moore Theatre

1. FEB 02-T	9. MAR 02-T	17. MAR 30-T	25. APR 27-T
2. FEB 04-Th	10. MAR 04-Th	18. APR 01-Th	26. APR 29-Th
3. FEB 09-T	11. MAR 09-T	19. APR 06-T (RBM)	27. MAY 04-T
4. FEB 11-Th	12. MAR 11-Th	20. APR 08-Th (RBM)	28. MAY 06-Th
5. FEB 16-T	13. MAR 16-T	21. APR 13-T (RBM)	29. MAY 11-T
6. FEB 18-Th	14. MAR 18-Th	22. APR 15-Th (RBM)	30. MAY 13-Th
7. FEB 23-T	15. MAR 23-T (RBM)	23. APR 20-T	31. MAY 18-T
8. FEB 25-Th	16. MAR 25-Th	24. APR 22-Th	

25. May 25-T **Indian Wrap**

26. May 27-Th **MED Wrap**

TECH – DRESS - SHOWS: In the RBM Theatre. ATTENDANCE & COSTUMES MANDATORY

MAY 20-Thursday TECH & DRESS 1p-10p

MAY 21-Friday SHOWS 9:00a CALL-Curtain at 11a) & 5:00p CALL-Curtain at 7p)

ADDITIONAL REHEARSALS:

Middle Eastern: SATURDAYS: 4p-6p in Gym Studio B

1. FEB 27	5. MAR 27	9. APR 24
2. MAR 06	6. APR 03	10. MAY 01
3. MAR 13	7. APR 10	11. MAY 08
4. MAR 20	8. APR 17	12. MAY 15

Classical Indian: TBA

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Grading

Letter Grade

- **ATTENDANCE (Class & Rehearsals) 1/3 of grade**

To qualify for an "A" in attendance no absences allowed

You are expected to attend every class & rehearsal on time. If you are absent it is your responsibility to find out about material covered and any schedule changes. If you are not feeling well enough to participate, you may sit-out and actively observe. Students joining class / rehearsal after roll has been taken are considered late / tardy. Leaving class early without the instructor's permission is also a tardy. **Four (4) tardies equal one absence.** Excessive tardiness and absences may result in withdrawal from the course.

Note: If you stop attending, it is your responsibility to drop the class before the deadline.

- **CLASS & REHEARSAL WORK 1/3 of grade**

You will be graded on your level of work, attitude and improvement. Therefore a positive and enthusiastic attitude, appropriate attire and good work habits are recommended.

Points to remember

You are expected to attend every class and rehearsal and be on time.

Be receptive to comments from the choreographer.

When it's not your time to be working with the choreographer, practice quietly on the side.

We learn at different rates, be patient and considerate with each other.

Direct all questions, remarks and/or problems to the choreographer.

In the theatre wear warm clothes. When backstage no eating, keep quiet and keep dressing rooms clean.

- **FINAL 1/3 of grade**

Two Performances in the Robert B. Moore theatre: Friday, May 21, 11am & 7pm

All students will be involved in the learning process but only those who pass the auditions will be considered for performance. Dancers may be asked to understudy parts if the choreographer determines they are not ready to perform in a main stage production.

Pass / No Pass Grade	Based on above requirements
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Requests can be submitted in person or by mail postmarked by the US Post Office by the specified deadline.

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Production Jobs

Research	Dance history, cultural information, music copyrights, costuming, etc.
List making	Contact lists in Excel or Microsoft Word documents
Telecommunications	Notify dancers about rehearsal changes/updates, deadline reminders, etc.
Writing	Dance descriptions, press releases, email blasts, dance bios, etc.
Proofreading	All of the above documents
Flyer Distribution	Businesses, dance events, dance studios, dance classes, friends & colleagues, etc.
Emailing	Class updates & reminders to students, email blasts, etc.
Mailing	Assemble, package; apply stamps & labels, deliver to post office
Web Page Design	For the <i>World Dance Celebration</i> concert / PDE class
Photography	During class & rehearsals, at concerts, any recommendations for a photographer?
Videotaping	During class & rehearsals, at concerts, any recommendations for a videographer?
Costuming	Collect, record & track costume money from students Take measurements, sew, place orders with vendors Record & track orders for payment & delivery deadlines Costume finding trips for fabric/accessories
Transportation	Carpooling, pick-ups & deliveries, etc.
Backstage Work	Place gels, pull curtains, assist w. quick changes, costume repair, make-up application, Hairstyling, massaging, ascertain dancers are in place & ready, Set up & break down stage props, etc.
Lodging	Host out-of-town guest artists for one or two nights in your home
Press Clippings	Search in electronic & print media sources, copy, collate, package and if necessary mail
Fundraising	Any ideas?

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Please print or write legibly

Name		
Height		
Address		
Phone (Best phone/s to reach you)		
E-mail		
Technique class (Please circle one or both)	Classical Indian	Middle Eastern
Production Work (other than performing) List in order of preference:		
1.		
2.		
3.		
Additional Information (Anything that might affect your participation)		