

Orange Coast College / Spring 2012

PERFORMING DANCE ENSEMBLE SYLLABUS Featuring WORLD DANCE

Instructor / Middle Eastern Dance: Angelika Nemeth (949) 786-3111 AngelikaNemeth@cox.net
Instructor / Polynesian Dance: Marru Mikaelian (714) 813-1641 moonbeamhb22@hotmail.com

Dance A203 #32643 3.00 units T—Studio C & TH—Studio B 6:00p-8:05p

Rehearsals: Middle Eastern Dance SAT 2p-4p Studio B & SUN **RBM** time TBA / Polynesian Dance TBA

DESCRIPTION: This is a performance oriented course for the intermediate / advanced level student to learn, rehearse and perform dances from the Polynesian & Middle Eastern dance genres. Dances will be presented at the "World Dance Celebration" concerts in OCC's Robert B. Moore Theatre (RBM) on Friday, May 18th at 11am & 7pm.

LETTER GRADE or PASS OPTION:

This is a Grade / Pass option class. If you want the Pass option fill out and submit the **Pass Option Form** in person to the Admissions & Records office or mail with the postmark no later than the deadline: Friday, Mar 2nd 12 Noon

ATTIRE / BEHAVIOR:

Fitted dancewear ▪ No mini-shorts ▪ No street shoes ▪ Hair pulled back ▪ No chewing gum ▪ Turn off phones ▪ Arrive on time & stay entire class ▪ if you stop attending drop class by deadline.

Middle Eastern: Bare feet/ballet slippers and low heeled slip-ons (Ship ship's), Large Veil or Melaya

Polynesian: Bare Feet and a Sarong.

You are expected to attend every rehearsal on time and warmed up ▪ to present supportive energy and good work habits ▪ to learn all vocabulary presented ▪ and to practice quietly on the sidelines when it's not your time to work directly with the choreographer. Students must be concurrently enrolled in a technique class.

2 SHOWINGS / AUDITIONS: 3rd Week: T-FEB 14 & TH-FEB 16 & 7TH Week: T-MAR 13 & TH-MAR 15

Showings/Auditions are mandatory—If necessary there will be a 3rd showing.

CLASS CALENDAR: T & TH 6:00p – 8:05p We will meet during Spring Break: MAR 26 – APR 01

1. JAN 31-T	9. FEB 28-T	17. MAR 27-T	25. APR 24-T
2. FEB 02-Th	10. MAR 01-Th	18. MAR 29-Th	26. APR 26-Th
3. FEB 07-T	11. MAR 06-T	19. APR 03-T RBM	27. MAY 01-T
4. FEB 09-Th	12. MAR 08-Th	20. APR 05-Th RBM	28. MAY 03-Th
5. FEB 14-T—1 st Showing	13. MAR 13-T—2 ND Showing	21. APR 10-T	29. MAY 08-T
6. FEB 16-Th—1 st Showing	14. MAR 15-Th—2 ND Showing	22. APR 12-Th	30. MAY 10-Th
7. FEB 21-T	15. MAR 20-T	23. APR 17-T	31. MAY 15-T / Also Studio Hr
8. FEB 23-Th	16. MAR 22-Th RBM	24. APR 19-Th	32. MAY 22-T / Paper Due & Recap
			33. MAY 24-Th / Paper Due & Recap

TECH—DRESS—SHOWS: All in the Robert B. Moore (RBM) Theatre. ATTENDANCE & COSTUMES MANDATORY

Bring warm clothes for theatre rehearsals. No eating or drinking in the theatre. Keep dressing rooms clean.

TECH W-MAY 16 2p-10p	SHOWS F-MAY 18 9:00a CALL 11a CURTAIN
TECH TH-MAY 17 1p-6p	5:00p CALL 7p CURTAIN
DRESS	7p-10p

REHEARSAL CALENDAR: We will meet during Spring Break: MAR 26 - APR 01

Middle Eastern: SATURDAYS 2p—4p in Studio B & SUNDAYS Time TBA in RBM

1. MAR 03-Sa	4. MAR 25 SUN RBM	7. APR 15-SUN RBM	10. MAY 05-Sa
2. MAR 10-Sa	5. MAR 31-Sa	8. APR 22-SUN RBM	11. MAY 12-Sa
3. MAR 17 Sa	6. APR 07-Sa	9. APR 28	12. MAY 13-SUN RBM

Polynesian: SUNDAY APR 15 & MAY 13 12noon-1:30p in RBM

STUDENT LEARNING OUTCOMES - Students will be able to:

1. Demonstrate increased ability to retain, reproduce and perform long sequences of movement/ choreography with appropriate strength, accuracy, expressiveness and musicality.
2. Demonstrate increased awareness of the choreographic process and skills in crafting a dance.
3. Demonstrate appropriate behavior and work habits in a rehearsal process.

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GRADING: LETTER GRADE

• Attendance (Class & Rehearsals): 30 Points

To qualify for an "A" in attendance no absences allowed. You are expected to attend every class & rehearsal on time. If you are absent it is your responsibility to find out about material covered and any schedule changes. If you are not feeling well enough to participate, you may sit out and actively observe. Students joining class / rehearsal after roll has been taken are considered late / tardy. Leaving class early is also a tardy. Four (4) tardies equal one absence. Excessive tardiness and absences may result in withdrawal from the course.

If you stop attending, it is your responsibility to officially drop the class before the deadline.

• Class & Rehearsal Work: 30 Points

You will be graded on your level of work ▪ attitude and improvement ▪ and appropriate attire and good work habits. You are expected to attend every class & rehearsal on time and be receptive to comments from the instructor / choreographer. When it's not your time to be working with the instructor / choreographer, practice quietly on the side. Since we learn at different rates, be patient and considerate with each other. Direct all questions and remarks to the instructor / choreographer. When we work in the theatre wear warm clothes, no eating, keep quiet and keep dressing rooms clean.

• Experience Paper: 10 Points Paper Due May 22 / 24 (If in both classes only one experience paper is due)

(Two or three pages, typed, double spaced) It is an evaluation and synopsis of your experience.

Keeping a journal is recommended.

• Concerts: 30 Points

Two Performances in the Robert B. Moore Theatre: Friday, May 18, 11am & 7pm

All students will be involved in the learning process, but only those who pass the showings / auditions will be considered for performance. Dancers may be asked to understudy if the instructor / choreographer determines they are not ready to perform in a main stage production. Dancers are expected to help with backstage work when necessary.

GRADING: PASS-NO PASS is based on above requirements. **The deadline is FRIDAY, MAR 2nd 12 noon**

Submit form in person to Admissions & Records or mail with the postmark no later than the above deadline.

PRODUCTION JOBS: Pick 3

Research	Dance history, cultural information, music, copyrights, costuming, Online Ad sites, etc.
List making	Create spreadsheets in Excel or Microsoft Word documents
Telecommunications	Assist in notifying dancers about rehearsal changes, updates, deadline reminders, etc.
Writing	Press releases, email blasts, dance bios, dance descriptions, etc.
Proofreading	All of the above documents
Flyer Distribution	On campus boards, to businesses, dance studios, dance classes, dance events, friends, Colleagues, and online Ad sites
Emailing	Class updates and reminders, email blasts, etc.
Web Page Design	Create or coordinate with OCC media personnel
Facebook Posting	
Graphic Design	For flyers, posters, emails announcements, etc.
Photography	During class and rehearsals
Videotaping	During class and rehearsals
Costuming	Take measurements, sew, place orders with vendors, record & track orders for payment & Delivery deadlines, make shopping trips for fabric, accessories, shoes, etc.
Transportation	Carpooling, pick-ups and deliveries, etc.
Backstage Work	Place gels, pull curtains, assist with quick changes and moving stage sets, repair costumes, Assist with make-up application and hairstyling, give massages, check dancers are in place & Ready, set up and break down stage props, etc.
Fundraising	Any ideas?
Cast Party	Assist in coordinating (Last year we went to Marrakesh Restaurant in Costa Mesa)

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QUESTIONNAIRE: Please print or write legibly

Name

Height

Address

Phone(s)

E-mail

Technique class(s) enrolled in besides the Performing Dance Ensemble

Production Work (other than performing) List in order of preference:

- 1.
- 2.
- 3.

Additional Information (Anything that might affect your participation)