

# SYLLABUS

## Orange Coast College | Spring 2017 | Mid-Eastern Dance I

**INSTRUCTOR** *Angelika Nemeth* (949) 786-3111 [anemeth@occ.cccd.edu](mailto:anemeth@occ.cccd.edu) [www.AngelikaNemeth.com](http://www.AngelikaNemeth.com)  
**Mid-Eastern Dance I DANC A130 #36347 1 unit**      **Thursday 6:00p-8:05p**      **Gym Studio B**

### **COURSE DESCRIPTION** (a.k.a. Raqs Sharqi, La Danse Orientale, Oriental Dance, Belly Dance)

*A technique course emphasizing the social and stage dances from the region designated as the Near and Middle East. The class incorporates movement vocabulary, Egyptian styling, combinations, improvisation, veil work and finger cymbal playing. Musical interpretation and cultural influences are emphasized.*

This class may be taken for a "letter grade" or "pass-no pass". Transfer Credit: CSU, UC

**CLASS FOCUS** • Posture • Alignment • Technique • Rhythms • Musical Interpretation • Cultural Aspects  
• Combinations & Improvisation • Phrasing & Transitions • Props: Rectangular Veil, Finger Cymbals, Balance Jug

### **ATTIRE + CLASS ETIQUETTE**

Fitted dancewear	Jazz / yoga pants ok, <u>roll up hem</u>	Ballet slippers / Bare feet
No mini shorts / No skirts	Sash / belt worn around hips	No glass beads on hip sashes
Hair pulled back off neck	No chewing gum	Turn off all digital devices
Arrive on time & stay entire class	Focused participation required	No strong body oils / perfume
No videotaping	No children or pets brought to class	If leaving early, inform instructor

Part of movement training includes the need to physically adjust bone alignment. If you are uncomfortable with this, please make arrangements with me privately so that you can get feedback within your comfort zone.

If you stop attending, it is your responsibility to drop the class before the deadline. Sun-APR 30

**CLASS MATERIALS** 1. Finger Cymbals (a.k.a. *Zils / sagat*)    2. Hip Sash/Belt (No glass beads)    3. Music  
4. Rectangular Veil (Light weight-3 yds x 45 in)    5. Balance Jug

**ON-LINE:** [www.AngelikaNemeth.com](http://www.AngelikaNemeth.com) click "class resources" for syllabus & performance venues

**SUGGESTIONS:** ▲ Practice    ▲ Keep a Notebook    ▲ Do Not Eat a Large Meal 2 hours before Class

**SUGGESTED TEXT** Sharif, Ketii, *Bellydance: a Guide to Mid-Eastern Dance, Its Culture and Costume*, Allen & Unwin, 2005

### **CLASS CALENDAR (Thursdays) DUE DATES**

1. FEB 02	5. MAR 02 Start Finger Cymbals	No Class-SPRNG BRK: MAR 30	12. APR 27
2. FEB 09	6. MAR 09	09. APR 06	13. MAY 04
3. FEB 16	7. MAR 16	10. APR 13	14. MAY 11 FINALS: Cymbals + Written Test
4. FEB 23	8. MAR 23 Start Veil	11. APR 20 Paper Due	15. MAY 18
			16. MAY 25 FINAL: Dance Presentation

### **UPCOMING EVENTS** in Orange & LA Counties

FEB 18-19/Sa-Su    Long Beach    *Belly Dancer of the Universe Competition*

[www.bellydanceroftheuniverse.com](http://www.bellydanceroftheuniverse.com)

APR 28-29/F-Sa    Costa Mesa    *OCC Student Dance Concert*

[www.occtickets.com](http://www.occtickets.com)

MAY 16/W-6p    Costa Mesa    *OCC Studio Hour*

[www.occtickets.com](http://www.occtickets.com)

MAY 19/F-8p    Costa Mesa    *OCC World Dance Celebration Concert*

[www.occtickets.com](http://www.occtickets.com)

# Middle Eastern Dance—Grading

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## Letter Grade or Pass/No Pass Option

If you decide to take the P/NP option you must file a form with the admissions office by the deadline: FEB 18. This can be done in person or online. The requirements for the two types of grading are the same. The P/NP option does not affect your grade point average and allows units if your work is "C" quality or better.

**Dropping** It is the student's responsibility to officially drop if he/she stops attending class. A student may be dropped after 3 consecutive absences or after 6 absences. The privilege of re-entry to class will be on an individual case basis.

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## ● PARTICIPATION (30 Points) To qualify for an "A" in participation – only 2 absences allowed

- Any class missed is an absence, regardless of the reason. Doctor's notes will not excuse an absence.
- If not feeling well enough to participate, sit-out and actively observe
- Arriving after class begins or leaving class early is considered late / tardy—4 tardies equal one absence.
- Two make-ups allowed if done within 3 weeks of the absence:
  - a) Visit another dance / body conditioning class with that instructor's permission
  - b) Write a one / two-page description of the class you observed - typed, double-spaced, 12 size font
  - c) Return written observation to me within 3 weeks of your absence
- Report injuries to me in order to discuss modifications & the advisability of continuing in the class
- If late, do a warm-up first on the side towards the back of the room before joining the class.
- If you stop attending, it is your responsibility to drop the class before the deadline: APR 30

## ● CLASS INVOLVEMENT (20 Points) based on:

- Attitude, Effort, Energy, and Appropriate Class Behavior & Attire (See "Attire Behavior")
- Development of Technique, Rhythm Comprehension, and Finger Cymbal Playing
- Two Required Shows:
  1. OCC Student Dance Concert: F & SA, APR 28-29, 7:30p
  2. OCC World Dance Celebration: F-MAY 19, 8p(Attendance at an OCC Dance Concert will excuse 1 absence or Extra Credit)

## ● DANCE CRITIQUE PAPER (10 Points) Due: THU-APR 20 Topic must be a Middle Eastern Dance Performance

Two / three pages: typed, double-spaced, 12 size font & stapled. Two points deducted for every week the paper is late

INCLUDE:	<b>Your ID</b>	Name, Class Information, Date
	<b>Introduction</b>	What, Where, When, Who
	<b>Stagecraft</b>	Stage Area, Staging (movement patterns), Lighting, Sound Quality, Stage Sets
	<b>Performance</b>	Technique, Musicality, Showmanship, Costuming, Audience Interaction & Response
	<b>Dance Style</b>	Classical, Folk, Pop, Fusion, Tribal, Egyptian, Turkish, etc.
	<b>Other</b>	Use of Props
	<b>Conclusion</b>	Your Overall Impression

## ● FINALS (40 Points) 1) Finger cymbal demonstration 2) Written quiz 3) Dance presentation

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## Point Spread for LETTER GRADE and PASS/NO PASS

30—PARTICIPATION	10—FINGER CYMBAL DEMO	10—WRITTEN QUIZ
20—CLASS INVOLVEMENT	20—DANCE PRESENTATION	10—WRITTEN DANCE CRITIQUE

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## STUDENT LEARNING OUTCOMES

Upon completion of DANC A130 / "Middle Eastern Dance I" students will be able to:

1. Demonstrate beginning level finger cymbal technique such as timing when playing at a slow to medium pace while standing or stepping in place
2. Identify, define and demonstrate basic movement vocabulary such as hip articulations, isolations, undulations, shimmies and traveling steps
3. Perform a choreographed and an improvised dance demonstrating an appropriate level of technique, body awareness, rhythmic and melodic accuracy and creative expression