

SYLLABUS

Orange Coast College/Spring 2017—PERFORMING DANCE ENSEMBLE - WORLD DANCE

MIDDLE EASTERN DANCE INSTRUCTOR Angelika Nemeth (714) 293-2182 anemeth@occ.cccd.edu
POLYNESIAN DANCE INSTRUCTOR Marru Mikaelian (714) 813-1641 moonbeamhb22@hotmail.com

PERFORMING DANCE ENSEMBLE-WORLD DANCE (Dance A203 #36378 / Dance A223 #36379 / Dance A233 #36380) 3 units

Polynesian: Tuesday—Studio C 8:15p-10:20p

Middle Eastern: Thursday—Studio B 8:15-10:20p

DESCRIPTION These are performance oriented courses for the intermediate/advanced level student to learn, rehearse and perform dances from the Mid-Eastern & Polynesian dance genres. Choreographies will be presented at the “World Dance Celebration” concerts in the Robert B. Moore Theatre (RBM) on Friday, May 19th at 11am & 8pm.

LETTER GRADE or PASS/NO PASS OPTION:

This is a Grade / Pass Option class. If you want the Pass Option submit the "Pass Option Form" to the Admissions & Records office in person, online or by mail postmarked no later than the deadline: Sat-FEB 18

ATTIRE / CLASS GUIDELINES

Fitted dancewear ▪Hair pulled back ▪No mini-shorts ▪No street shoes ▪No chewing gum ▪Turn off phones
No unauthorized videotaping in class ▪Arrive on time ▪Stay entire class ▪If you stop attending, drop by the deadline:
Sun-APR 30 ▪ Attendance at the OCC Student Dance Concert is required: F & Sa APR 28 & 29

You are expected to attend every rehearsal on time & warmed up ▪To present supportive energy & good work habits
To learn all vocabulary presented ▪To practice quietly on the sidelines when necessary
To sell a minimum of 10 tickets each ▪To be concurrently enrolled in a technique class

Middle Eastern: Bare feet/ballet slippers, rectangular veil Polynesian: Bare feet, sarong

SHOWINGS (Auditions) FOR BOTH DANCE FORMS 3 Showings are mandatory (RBM=Robert B. Moore Theatre)

1st Showing /Wk 4 TU-FEB 21 in RBM + TH-FEB 23 in RBM Short Combo to evaluate technique skills
2nd Showing /Wk 7 TU-MAR 14 in RBM + TH-MAR 16 in Studio B Dance half done; Costuming sample
3rd Showing /Wk 11 TH-APR 13 @ 8:30pm Both dance forms in Studio B Dance finished; Costumes ready
If necessary, a 4th showing may be added

ADDITIONAL REHEARSALS (We are rehearsing during Spring Break: Mar 27-Apr 2)

MIDDLE EASTERN: SATURDAYS 4p-6p in studio B unless noted otherwise

MAR 04	MAR 11	MAR 18-RBM	MAR 25-RBM	APR 01	APR 08	APR 15-RBM
APR 22-RBM	APR 29	MAY 06 (May perform at SOKA University instead)			MAY 13	

POLYNESIAN: Location TBA

SUNDAYS 10:30a-12:30p: FEB 26-RBM MAR 26-RBM APR 02 APR 09-RBM MAY 07
SUNDAY 4:30p-6:30p: MAR 19
SATURDAY 1p-3:30p: MAY 13

TECHS—DRESS—TWO SHOWS In the Robert B. Moore Theatre ATTENDANCE & COSTUMES MANDATORY

Tech times will be assigned Bring warm clothes No eating in the theatre Keep dressing rooms clean

MAY 17 / Wednesday TECH: 5p-10p

MAY 18 / Thursday TECH: 2p-6p DRESS: 7p-10p

MAY 19 / Friday SHOWS: 9a CALL / 11a CURTAIN and 6p CALL / 8p CURTAIN

GRADING—LETTER GRADE

• Attendance: 30 Points

To qualify for an “A” in attendance no unexcused absences are allowed. Excused Absences are: serious injury, family emergencies, class requirements, or a pre-arranged absence.

A pre-arranged absence has to be approved by the instructor/choreographer at least three (3) weeks before the absence. All other absences are unexcused. If you are absent it is your responsibility to find out about material covered and any schedule changes. If you are not feeling well enough to participate, you may sit out and actively observe. Students joining class / rehearsal after roll has been taken are considered late / tardy. Leaving class early is also a tardy. Four (4) tardies equal one unexcused absence.

Excessive tardiness or two unexcused absences will result in removal from the concert.

If you stop attending, it is your responsibility to officially drop the class before the deadline.

• Participation in Class, Rehearsals & Production: 30 Points

You will be graded on your attitude and improvement, appropriate attire and good work habits. You are expected to attend every class & rehearsal on time and be receptive to comments from the instructor / choreographer. When it's not your time to be working with the instructor / choreographer, practice quietly on the side. Since we learn at different rates, be patient and considerate with each other. Direct all questions and remarks to the instructor / choreographer. When we work in the theatre wear warm clothes, no food or open beverages, and keep dressing rooms clean. You are also graded on your production work such as selling a minimum of 10 tickets (10 points), and involvement in additional production projects/jobs.

• Experience Paper: 10 Points Due at Final Meeting—Thursday May 25, 8:15pm

It should be between two to four pages, typed, double spaced. The paper is an evaluation and synopsis of your experience. Keeping a journal is highly recommended. At the final meeting we will also discuss what worked and what can be improved.

• Concerts: 30 Points

Two Performances in the Robert B. Moore Theatre: Friday, May 19, 11am & 8pm

All students will be involved in the learning process, but only those who pass the showings / auditions will be considered for performance. Dancers may be asked to understudy if the instructor / choreographer determines they are not ready to perform in a main stage production. Dancers are expected to help with backstage work when necessary.

GRADING—PASS/NO PASS Same as above requirements. Submit form requesting this option on-line or in person with the Admissions & Records office by the deadline.

STUDENT LEARNING OUTCOMES

DANC A203 - 36378 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, and musicality.
2. Demonstrate appropriate behavior and work habits and increased awareness of the choreographic and rehearsal process in an ensemble setting.

DANC A223 - 36379 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the small ensemble.
2. Understand the importance of researching, developing and interpreting a character role in achieving a successful lecture-demonstration performance.
3. Understand the importance of artistic liberties/choices in the development of a character role

DANC A233 - 36380 Students will be able to:

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the Guest Choreographer Ensemble.

2. Understand the importance of researching the cultural background and movement style of the Guest Choreographer.

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PRODUCTION JOBS (Choose 2) *Selling 10 tickets & advertising on your personal online sites is required for all*

List making Assist in creating spreadsheets in Excel / Microsoft Word, e.g. contact lists, backstage sign-in list, etc.

Communications Assist in notifying dancers about rehearsal changes, updates, deadlines, etc.

Costuming Take measurements; Sew; Place orders with vendors; Record & track orders for payment & delivery
Make shopping trips to LA for fabric, accessories, shoes, etc.

Emailing Assist in sending class updates, reminders, email blasts, etc.

Flyer Distribution Put posters/postcards at businesses, dance studios, dance classes, dance events, friends, etc.

Campus Flyer Posting Go to Associated Student (ASOCC) office to stamp posters/postcards; Get glass window display key;
Walk around campus to post flyers in glass window display cases

Campus Sandwich Boards Coordinate with ASOCC office; put stamped flyers on sandwich boards 1 or 2 weeks before concert

Campus Banner Do online paperwork in advance to reserve a campus location for the banner
(Coordinate with dance chair, Jose Costas)

Dance Studio Banners Get butcher paper from ASOCC to create a large banner for each dance studio (3 studios: B, C, Pie)

Graphic Design For flyers, posters, email announcements, etc.

Lobby Displays Create posters for concert lobby display

On-line Postings Post on all sites pertaining to dance and/or entertainment

Web Page Design See me if you would like to do this

Photography As needed during class and rehearsals

Videotaping Videotape during class and rehearsals and send digitally to all dancers

Research Dance history, cultural background, music, copyrights, costuming, online sites, etc.

Writing Press releases, dance bios, dance descriptions, etc.

Proofreading Flyers, posters, program copy, emails, announcements, etc.

Transportation Provide carpooling, do pick-ups and deliveries, etc.

Cast Party Assist in coordinating (In past years we have gone to the Marrakesh Restaurant & Boathouse
Collective in Costa Mesa)

Backstage Work Check dancers are in place & ready; Assist with make-up application, hairstyling & quick changes;
Give massages; Help set up & break down stage props; Be on headset with control booth.

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QUESTIONNAIRE - Please print or write legibly

Name

Height

Address

Birthday (Month & Day)

Phone(s)

E-mail

Technique class(s) enrolled in besides the Performing Dance Ensemble

Production Work (other than selling tickets, & posting on personal on-line sites)
List in order of preference:

1.

2.

Additional Information about anything that might affect your participation. Include dates for any anticipated absence.

I hereby certify that I have read and understand all the requirements listed on the syllabus.

Signature _____ Date _____